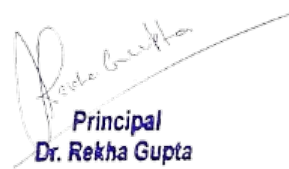


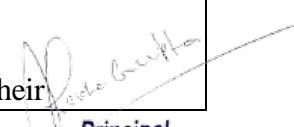
SESSION2021-2022

NumberofWorkshops/SeminarsConducted

S.NO	Year	Nameoftheworkshop/ seminar	Number of Participa nts	DateFrom -To	ResourcePerso n
1	2021	WebinarOnTransformation OfResearchWorksIntoPatent Filing	123	19-08-2021	Dr.AnilSharma
2	2021	HowtoWriteCopyrightin LatexPlatform	65	18-10-2021	Dr.S.K.Gupta
3	2022	WebinaronCopyRight Procedures	65	21-10-2022	Dr.L.K.Sharma
4	2022	CareerOpportunitieswith IntellectualPropertyRights	79	27-10-2022	Dr. VershaGupta
5	2022	OnlineTrainingSession onPatents&Copyrights	25	09-12-2022	Dr.L.SSharma


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Kalwar, Jaipur

IntellectualPropertyRightsCell	
ActivityReport	
NameofActivity	Webinar
Title	WebinarOnTransformationOfResearchWorksIntoPatentFiling
Date	19-8-2021
Venue	R.K. Vigyan (P.G.) Mahavidyalaya
Organizedby	IntellectualPropertyRightsCell
Faculty Coordinator	JeetramJat
ResourcePerson	Dr.AnilSharma
EnrolledStudents	123
EventSummary	<p>Introduction: The webinar on "Transformation of Research Works into Patent Filing" provided valuable guidance to researchers, scientists, and innovators on effectively translating their research outcomes into patent applications. The session aimed to bridge the gap between research achievements and successful patent filings.</p> <p>Key Points Discussed:</p> <p>Understanding Patents and Their Significance: The webinar began with an overview of patents and their role in protecting innovations and original research works. Speakers emphasized the benefits of patent protection in fostering creativity and incentivizing further research.</p> <p>Identifying Patentable Research Outcomes: Participants were guided on recognizing research outcomes that are eligible for patent protection. The criteria for patentability, including novelty, non-obviousness, and industrial applicability, were explained.</p> <p>Conducting a Patentability Search: The importance of conducting a thorough patentability search before proceeding with a patent application was emphasized. Participants learned how to search existing patents and literature to assess the novelty of their research findings.</p> <p>Drafting a Patent Application: Speakers provided insights into the heart of drafting a patent application. They discussed the essential components of a patent, including the title, abstract, detailed description, and claims, and how to present the research in a clear and concise manner.</p> <p>Prioritizing Patentable Elements: Researchers were advised on prioritizing the patentable aspects of their</p>


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	<p>workandfocusingonthemostinnovativeanduniquefeaturesfor</p>
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inclusion in the patent application.

Collaboration with Patent Attorneys:

The webinar highlighted the importance of collaboration with experienced patent attorneys or agents to ensure the accuracy and effectiveness of the patent application. Participants learned about the role of patent professionals in guiding them through the filing process.

Addressing Intellectual Property (IP) Ownership:

Speakers addressed IP ownership concerns in collaborative research environments, such as universities or research institutions, and provided strategies for managing IP rights and negotiations.

Commercialization and Technology Transfer:

Participants gained insights into the commercialization opportunities that patents can offer. The webinar discussed technology transfer, licensing, and partnerships as avenues to bring research innovation to the market.

International Patent Filing Considerations:

The session addressed considerations for filing international patent applications, including the Patent Cooperation Treaty (PCT) and regional patent systems, which facilitate protection in multiple countries.

Post-Filing Strategies:

The webinar concluded with post-filing strategies, such as monitoring the patent application's progress, responding to office actions, and maintaining the patent throughout its lifecycle.

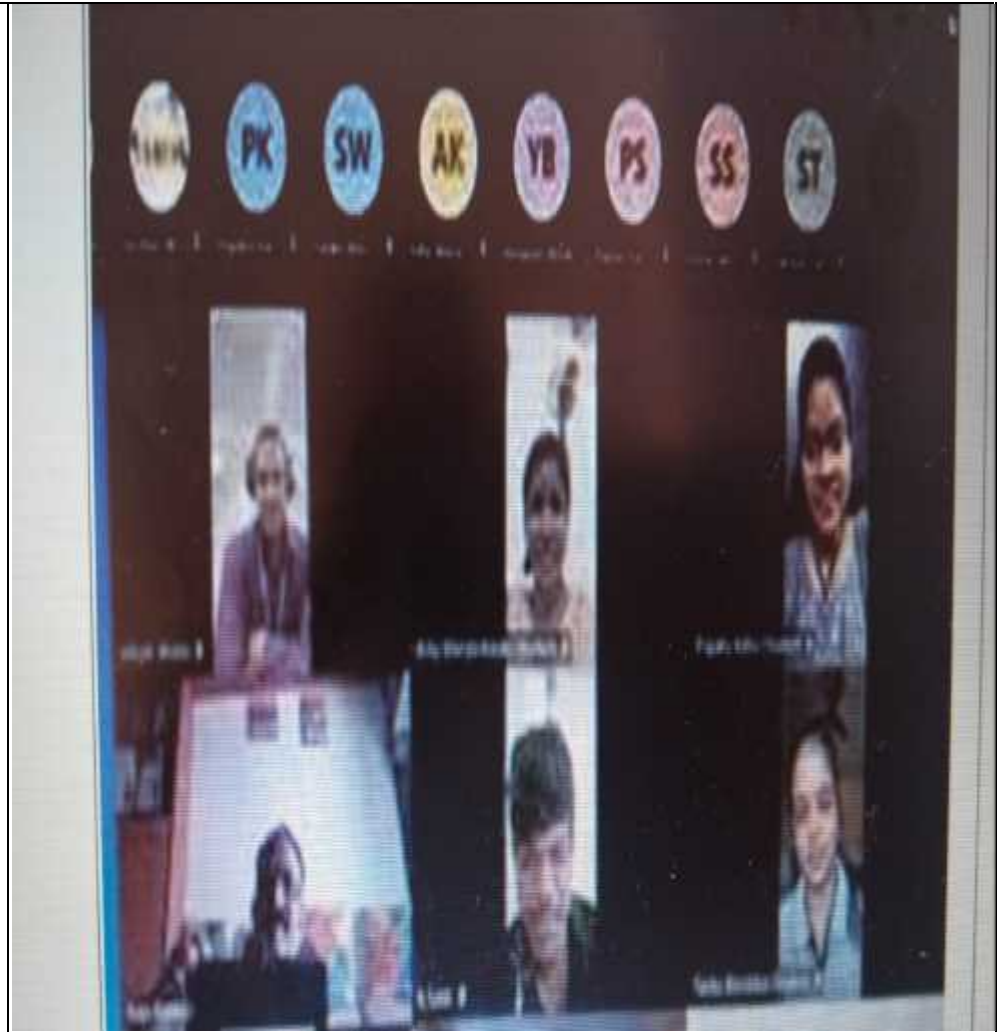
Conclusion:


The "Transformation of Research Works into Patent Filing" webinar provided researchers with valuable knowledge and practical advice on protecting their research outcomes through patent applications. Attendees learned about patentability criteria, patent drafting, and the significance of collaboration with patent professionals. By applying the insights gained, researchers can effectively transform their innovative work into valuable patents that promote progress, protect their intellectual property, and foster commercialization opportunities.



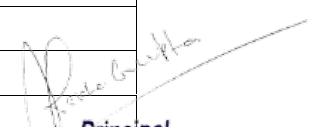
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Picture

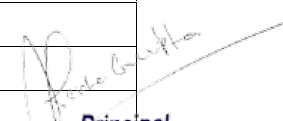



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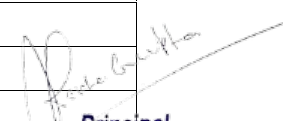
Sr. No.	Enrollment No	Name of Student
1.	21/96469	ANKIT KUMAR PASWAN
2.	21/96470	Ankitsharma
3.	21/96471	ANKITA BADSARA
4.	21/96472	AnkitaChoudhary
5.	21/96473	Anujgour
6.	21/96474	Anujakhandal
7.	21/96475	ANURADHA SWAMI
8.	21/96476	Anushkaxhandelwal
9.	21/96477	Anwar khan
10.	21/96478	ARBAZ
11.	21/96479	ARBAZ KHAN
12.	21/96480	Archanajangid
13.	21/96481	ARCHANA KUMAWAT
14.	21/96482	ARIF KHAN
15.	21/96483	ASHOK VERMA
16.	21/96561	Kirankanwarchohan
17.	21/96562	KIRAN KUMAWAT
18.	21/96563	Kiransharma
19.	21/96564	KIRAN YADAV
20.	21/96565	Kirtikumawat
21.	21/96566	Komalchoudhary
22.	22/146215	Komalkumawat
23.	21/96567	komalkumawat
24.	21/96568	Komalkumawat
25.	21/96570	Komalmeena
26.	21/96571	Komalsaini
27.	21/96572	KOMAL VERMA
28.	21/96573	Komalyadav
29.	21/96574	Krishna kumawat
30.	21/96618	MANJU GURJAR
31.	21/96619	Manojbairwa
32.	21/96620	Mansinayak
33.	21/96622	Mansi Sharma
34.	21/96621	Mansi Sharma
35.	21/96623	MANTSHA
36.	21/96624	Maya bheel


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38.	21/96626	Meenakshisaini
39.	21/96627	Meenuverma
40.	21/96628	Meerachoudhary
41.	21/96629	Meghasain
42.	21/96630	MILAN SHARMA
43.	21/96631	Minakshichoudhary
44.	21/96632	MO AFZAL
45.	21/96633	Mohammad Imran
46.	21/96634	MOHAMMAD RAGIB
47.	21/96635	MOHAMMAD REHAN
48.	21/96636	MOHAMMAD SAJID
49.	21/96692	Om PrakashYadav
50.	21/96693	PALAK KUMARI
51.	21/96694	Phool Chand atal
52.	21/96695	PINTU GUPTA
53.	21/96696	POOJA CHOUDHARY
54.	21/96697	POOJA DAMBIWAL
55.	21/96698	POOJA MEENA
56.	21/96699	Poojasaini
57.	21/96700	POOJA SHARMA
58.	21/96702	Poojaverma
59.	21/96701	Poojaverma
60.	21/96703	poojayadav
61.	21/96704	PoojaYadav
62.	21/96705	Pradeep Singh
63.	21/96706	Prahladpiploda
64.	21/96707	Prakashverma
65.	21/96708	PREETAM KUMAWAT
66.	21/96709	PREETI BANSHIWAL
67.	21/96740	RakeshVerma
68.	21/96741	ram niwashdhayal
69.	21/96742	Ranjan KUMAR
70.	21/96743	Rashmikumawat
71.	21/96744	RAUNAK AAFREEN
72.	21/96745	Ravi mehra
73.	21/96746	Ravi sharma
74.	21/96747	Reenaverma


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75.	21/96748	Rekhameena
76.	21/96749	REKHA NARUKA
77.	21/96750	REKHA SHARMA
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80.	21/96753	Richakumari
81.	21/96754	RIHAN KHAN MANSOORI
82.	21/96755	Rinkukanwardaroga
83.	21/96756	Riyaz khan
84.	21/96757	RohitAtal
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87.	21/96761	Rohitsaini
88.	21/96760	ROHIT SAINI
89.	21/96762	ROHIT VERMA
90.	21/96763	RONAK PERVEEN
91.	21/96764	Roshanpiploda
92.	21/96765	SABIYA BANO
93.	21/96766	SAHIBA BANO
94.	21/96767	SAHIBA PARVEEN
95.	21/96768	SAHIL KHAN
96.	21/96769	SAHIL KHAN
97.	21/96770	SAHIL KHAN
98.	21/96771	SAJID KHAN
99.	21/96772	SAMEER KHAN
100.	21/96773	SANAWWAR
101.	21/96774	SANDEEP KUMAR BUNKAR
102.	21/96775	Sandeepyadav
103.	21/96777	Sangeetakumawat
104.	21/96776	Sangeetakumawat
105.	21/96778	SANGEETA sain
106.	21/96779	SANGITA JANGID
107.	21/96780	SANIYA BANO
108.	21/96781	Saniyasaini
109.	21/96782	Sanjanasaini
110.	21/96783	Sanjay Kumawat
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113.	21/96786	SARA CHOUDHARY
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115.	21/96788	Seemabunkar
116.	21/96789	Seemachoudhary
117.	21/96790	SeemaMeena
118.	21/96791	Seema Sharma
119.	21/96792	SEEMA VERMA
120.	21/96793	SHABNAM BANO
121.	21/96794	SHAHINA
122.	21/96795	shahrukh khan
123.	21/96796	SHAISTA BANO


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IPR AWARENESS PROGRAMME

(2021-2022)

Webinar On Transformation Of Research Works Into Patent Filing


19-Aug-21

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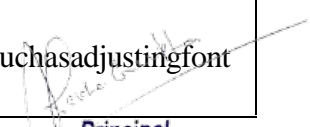
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Kalwar, Jaipur**

Overall Feedback of Students

S. No.	Particulars	High	Moderate	Poor
1	The content was good & effective	70%	20%	10%
2	The session was manageable	80%	15%	5%
3	The session was useful and practical	70%	20%	10%
4	The activity was well planned and systematic	80%	10%	10%
5	The teacher was very good at answering our questions	80%	10%	10%
6	The teacher encouraged us to ask questions	70%	25%	


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IntellectualPropertyRightsCell	
ActivityReport	
NameofActivity	Webinar
Title	HowtoWriteCopyrightinLatexPlatform
Date	18-10-2021
Venue	R.K. Vigyan (P.G.) Mahavidyalaya
Organizedby	IntellectualPropertyRightsCell
FacultyCoordinator	JeetramJat
ResourcePerson	Dr.S.K.Gupta
EnrolledStudents	65
EventSummary	<p>Introduction: The webinar on "Howto Write Copyrightin LaTeXPlatform" provided acomprehensivetutorialon incorporatingcopyrightstatements into documentscreated usingthe LaTeX typesettingsystem.Participants,includingacademics,researchers, and writers, gainedpractical knowledgeoneffectivelyaddingcopyrightinformationtotheirLaTeXdocumen ts.</p> <p>KeyPointsDiscussed:</p> <p>OverviewofLaTeX: The webinar began with a brief introduction to LaTeX, a popular typesetting system used for producing high-quality documents, particularly in academic andscientificcontexts.</p> <p>UnderstandingCopyrightStatements: Participantslearnedtheimportanceofcopyrightstatementsinprotectingoriginalwork sandclarifyingthecopyrightholder'srights.</p> <p>LaTeXCopyrightPackages: The session introducedvariousLaTeX packageshatfacilitatetheinclusionof copyrightstatementsindocuments.Notably,the "copyright" and "fancyhdr"packages were highlightedfor their utility in adding copyright informationtodifferentsectionsofthedocument.</p> <p>AddingaCopyrightNotice: Participantswere guided through the steps to add a copyrightnotice to thetitlepageorfooteroftheirLaTeXdocumentusingthe"copyright"package.The process involvedspecifyingthecopyright symbol (©), the copyrightholder'sname,andtheyearofpublication.</p> <p>CustomizingCopyrightFormatting: Thewebinarcoveredhowtocustomizethecopyrightformatting,suchasadjustingfont size,style,and placementto suit the</p>



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document's aesthetic. **Copyright in Headers and Footers:**
The "fancyhdr" package was introduced to include copyright information in



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	<p>headers or footers consistently throughout the document. Attendees learned how to create custom headers and footers with copyright statements.</p> <p>Protecting Intellectual Property: This session emphasized the significance of copyright statements in communicating the document's copyright status and protecting the author's intellectual property.</p> <p>Compliance and Best Practices: Participants were provided with copyright compliance guidelines and best practices for appropriately citing copyrighted material within LaTeX documents.</p> <p>Collaboration and Collaborative Works: The webinar addressed copyright considerations in collaborative works and the importance of clarifying copyright ownership and licensing agreements among co-authors.</p> <p>Finalizing the Copyright Section: This session concluded with tips on reviewing the copyright section for accuracy and completeness before finalizing the LaTeX document.</p> <p>Conclusion: The "How to Write Copyright in LaTeX Platform" webinar equipped participants with the knowledge and tools to effectively incorporate copyright statements into their LaTeX documents. Attendees learned about LaTeX packages and techniques for adding copyright information to title pages, headers, and footers. Armed with this practical guidance, writers, researchers, and academics can confidently protect their intellectual property and assert their copyright rights in LaTeX documents.</p>
Picture	


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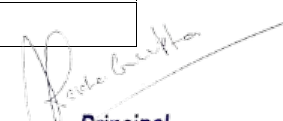
How to Write Copyright in Latex Platform

18-Oct-21


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1.	21/96797	Sheetalnayak
2.	21/96798	SHEFAN
3.	21/96799	ShekhawatKajalBajrang Singh
4.	21/96800	SHER KHAN
5.	21/96801	SHIVANI SAINI
6.	21/96802	SHOAIB AHAMAD
7.	21/96803	SITARA bano
8.	21/96804	Sitaramchoudhary
9.	21/96805	Snehaojha
10.	21/96806	SOHAIL KHAN MANIYAR
11.	21/96807	SOHIL AHMED
12.	21/96808	SOHIL KHAN
13.	21/96809	SOHIL SHAH
14.	21/96810	SONA VERMA
15.	21/96811	SoniKumarirangera
16.	21/96812	SONI SHARMA
17.	21/96813	SONU GURJAR
18.	21/96814	sonuprajapat
19.	21/96815	Sonuyadav
20.	21/96816	Srishtisain
21.	21/96869	Vishal singhShekhawat
22.	21/96870	Vishnu Kumar Goswami
23.	21/96871	Vishnu sain
24.	21/96872	Vishnu saini
25.	21/96873	VISHNU SHARMA
26.	21/96874	WASID QURESHI
27.	20/79363	Aartiprajapat
28.	20/79364	Aartisaini
29.	20/79365	AARTI YADAV
30.	20/79366	AASHISH KUSHWAH
31.	20/79367	AchukiYadav
32.	20/79368	afrojbano
33.	20/79369	AFTAB KHAN
34.	20/79370	AHATSHAM
35.	20/79371	Ajabchoudhary



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36.	20/79373	AJAY YOGI
37.	20/79374	AKRAM ALI
38.	20/79375	AmanChoudhary
39.	20/79376	AMIN KHAN
40.	20/79377	Amitjakhar
41.	20/79378	Amityadav
42.	20/79379	ANIL CHOUDHARY
43.	20/79380	Anil kumar Nagar
44.	20/79433	Ganesh Kumar jarwal
45.	20/79434	GANESH YADAV
46.	20/79435	GAURAV BIDLA
47.	20/79436	Geetaverma
48.	20/79437	GUDDI CHOUDHARY
49.	20/79439	HANSA SAINI
50.	20/79440	HansaYadav
51.	20/79442	Harsh Sharma
52.	20/79443	Harsh Yadav
53.	20/79444	HASHIM ANSARI
54.	20/79445	HEENA Kumawat
55.	20/79446	Hemantchoudhary
56.	20/79447	Hemnatkumargothwal
57.	20/79448	HEMRAJ VERMA
58.	20/79449	HIMANSHU ASIWAL
59.	20/79451	IMRAN KHAN
60.	20/79450	IMRAN KHAN
61.	20/79452	Indragahlot
62.	20/79456	Jairamchoudhary
63.	20/79454	JAVED KHAN
64.	20/79457	JITENDRA CHOUDHARY
65.	20/79458	JITENDRA YADAV

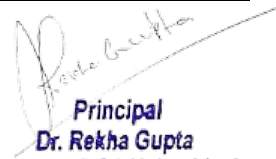

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Overall Feedback of Students

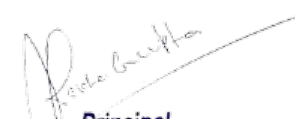
S. No.	Particulars	High	Moderate	Poor
1	The content was good & effective	90%	5%	5%
2	The session was manageable	70%	20%	10%
3	The session was useful and practical	80%	10%	10%
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5	The teacher was very good at answering our questions	80%	10%	10%
6	The teacher encouraged us to ask questions	70%	25%	


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IntellectualPropertyRightsCell ActivityReport	
NameofActivity	Webinar
Title	WebinaronCopyRightProcedures
Date	11-10-2022
Venue	R.K. Vigyan (P.G.) Mahavidyalaya
Organizedby	IntellectualPropertyRightsCell
FacultyCoordinator	JeetramJat
ResourcePerson	Dr.L.K.Sharma
EnrolledStudents	65
EventSummary	<p>Introduction: Thewebinaron"CopyrightProcedures"providedacomprehensiveoverviewof copyrightprinciples,procedures,and best practices for creators,authors,artists,and anyoneinterestedin understandingtheessentials of copyrightprotection.</p> <p>KeyPointsDiscussed:</p> <p>CopyrightBasics: Thewebinarbeganwithathoroughintroductiontocopyrightlaw,explainingthatitgra ntsexclusive rightsto creatorsof originalworks, suchas literary,artistic,musical,anddramaticcreations.</p> <p>TypesofWorksEligibleforCopyright: Participantslearnedabout thevarious typesof works eligiblefor copyrightprotection,includingbooks, music, photographs, paintings,sculptures,software,andfilms.</p> <p>CopyrightOwnershipandDuration: Speakersaddressedcopyrightownership,clarifyingthatthecreatororauthorgener ally owns the copyright.Additionally,they discussed the duration ofcopyrightprotection,which varies depending on the country and type of work.</p> <p>CopyrightRegistration: Theimportanceofcopyrightregistrationwasemphasized,asitprovidesseveralbenef its,includinglegalevidenceofownershipandtheabilitytopursuestatutorydamage sandattorney'sfeesincaseofinfringement.</p> <p>CopyrightProceduresforLiteraryWorks: The webinarexploredthe copyrightprocedurespecificitoliteraryworks,includingbooks,articles,poem s,andotherwrittencontent.</p> <p>CopyrightProceduresforVisualArts: Participantsgainedinsightsintocopyrightproceduresforvisualarts,suchaspaintings, photographs,sculptures,anddigitalartworks.</p>


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	<p>Copyright Procedures for Music and Audiovisual Works: The webinar covered the copyright procedures involved in protecting music compositions, sound recordings, and audiovisual works, including films and videos.</p> <p>Copyright Procedures for Software and Digital Content: Speakers addressed the unique copyright considerations for software, computer programs, and other digital content.</p> <p>Copyright Licensing and Permissions: Participants learned about copyright licensing and permissions, enabling copyright owners to grant others the right to use their works while retaining control over usage and compensation.</p> <p>Copyright Enforcement and Remedies: The webinar discussed copyright enforcement options, including cease and desist letters, takedown notices, and legal actions for copyright infringement. Participants were informed about the available remedies, such as damages and injunctive relief.</p> <p>Conclusion: The "Copyright Procedures" webinar served as an essential resource for participants seeking to understand copyright principles and procedures. Attendees gained valuable insights into copyright registration, enforcement, and licensing, empowering them to protect their creative works effectively. By following copyright best practices, creators can safeguard their intellectual property and ensure that their original works receive the appropriate legal recognition and protection.</p>
Picture	


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(2021-2022)

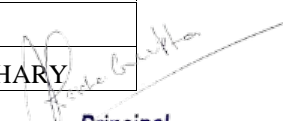
Webinar on Copy Right Procedures

21-Oct-22


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1.	20/79460	JYOTI KANWAR
2.	20/79461	JYOTI SHARMA
3.	20/79463	Kamaleshchoudhary
4.	20/79464	KamleshGhasal
5.	20/79466	KANA RAM BADHANA
6.	20/79468	KANHAIYA yadav
7.	20/79469	Kapilbunkar
8.	20/79471	KARISHMA
9.	20/79472	Karma Bairwa
10.	20/79473	Kavitabairwa
11.	19/98949	KAVITA JALTHANIYA
12.	20/79474	KAVITA JAT
13.	20/79475	KAVITA KUMAWAT
14.	20/79476	KAVITA PANWAR
15.	20/79477	KavitaPrajapat
16.	20/79478	KavitaYadav
17.	20/79479	KHUSHBOO MATHURIYA
18.	20/79480	KHUSHBOO PRAJAPAT
19.	20/79481	Khushbubunkar
20.	20/79482	KHUSHBU SAINI
21.	20/79483	Kirandhanka
22.	20/79484	KIRAN JANGID
23.	20/79486	Kirankumawat
24.	20/79485	Kirankumawat
25.	20/79487	KIRAN SAINI
26.	20/79488	Kiran Sharma
27.	20/79489	Kishanmorya
28.	20/79490	KOMAL BUNKAR
29.	20/79491	Komaljajoriya
30.	20/79492	KOMAL JANGID
31.	20/79494	KOMAL KUMAWAT
32.	20/79495	Komalsaini
33.	20/79496	KOMAL YOGI
34.	20/79497	KRISHANA VERMA
35.	20/79525	MANISH YADAV
36.	20/79526	MANISHA CHOUDHARY



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37.	20/79527	MANISHA DADARWAL
38.	20/79528	MANISHA MEENA
39.	20/79529	Manishasaini
40.	20/79530	Manjugurjar
41.	20/79531	Manjukumarisamota
42.	20/79532	MANMOHAN SINGH
43.	20/79533	MANSHA CHOUDHARY
44.	20/79534	Manshakanwar
45.	20/79535	Meenukumawat
46.	20/79536	MEENU YADAV
47.	20/79537	Minakshiprajapat
48.	20/79538	MITESH KUMAWAT
49.	20/79540	MOHAMMAD HASHIR
50.	20/79543	MOHAMMAD SABIR
51.	20/79544	MOHAMMAD SAHIB
52.	20/79546	MOHD AADIL
53.	20/79548	MOHD IQBAL
54.	20/79549	MOHD RIZWAN
55.	20/79550	MOHD SAHIL
56.	20/79551	MOHD ZEESHAN
57.	20/79552	Mohit Kumar Verma
58.	20/79553	Monika Choudhary
59.	20/79554	Mukeshbawariya
60.	20/79557	MUKESH SAINI
61.	20/79558	Mukeshverma
62.	20/79559	MUSKAN
63.	20/79560	MUSKAN KHAN
64.	20/79561	NADEEM KHAN
65.	20/79562	NAJMIN

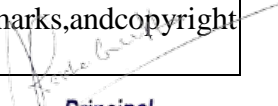

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Overall Feedback of Students

S. No.	Particulars	High	Moderate	Poor
1	The content was good & effective	70%	20%	10%
2	The session was manageable	80%	15%	5%
3	The session was useful and practical	80%	10%	10%
4	The activity was well planned and systematic	80%	10%	10%
5	The teacher was very good at answering our questions	80%	10%	10%
6	The teacher encouraged us to ask questions	80%	20%	


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IntellectualPropertyRightsCell ActivityReport	
NameofActivity	Webinar
Title	CareerOpportunitieswithIntellectualPropertyRights
Date	27-10-2022
Venue	R.K. Vigyan (P.G.) Mahavidyalaya
Organizedby	IntellectualPropertyRightsCell
FacultyCoordinator	RajendraBalotiya
ResourcePerson	Dr.VershaGupta
EnrolledStudents	79
EventSummary	<p>.Introduction: The summary report highlights the numerous and diverse career opportunitiesavailable in thefieldof IntellectualPropertyRights(IPR).As theimportanceof protectingintellectual property grows in the global economy, professionalsspecializinginIPRareinhighdemandacrossvariousindustries.</p> <p>KeyCareerOpportunities: IntellectualPropertyAttorney: IP attorneysspecializein the legal aspects of intellectualproperty, includingpatents, trademarks, copyrights,and trade secrets. They offer legal counsel,draft and filepatent applications,manage trademark registrations,andrepresentclientsinIP-relateddisputes.</p> <p>PatentAgent/TechnicalSpecialist: Patent agents and technical specialistshave technical backgrounds and assistin preparing and prosecuting patent applications.They work closely withinventorstodraft patent claimsand ensurecompliancewith patent officeguidelines.</p> <p>TrademarkAttorney: Trademarkattorneysfocus on trademark law, helpingclientsregisterandprotect theirtrademarks. They conduct trademark searches, fileapplications,andhandleresponsestotrademarkofficeactions.</p> <p>CopyrightSpecialist: Copyrightspecialistsprotectcreativeworks,suchaswrittencontent,art,music,and software. They advise on copyrightregistration,licensingagreements,andcopyrightenforcement.</p> <p>LicensingSpecialist: Licensing specialistsnegotiateand manage licensing agreementsforintellectualproperty.TheyfacilitatethetransferofIPrightsbetween ownersandlicensees,ensuringcomplianceandroyaltypayments.</p> <p>IntellectualPropertyAnalyst: IPanalystsconductresearchandanalysisofexistingpatents,trademarks,andcopyrightsto informIPstrategies.Theyassessthenoveltyandvalueof</p>


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inventions and assist with patentability searches.

Technology Transfer Officer:

Technology transfer officers work in academic and research institutions to facilitate the transfer of technologies and inventions to the commercial sector through licensing and collaborations.

IP Portfolio Manager:

IP portfolio managers oversee and manage a company's intellectual property assets, ensuring effective protection, commercialization, and enforcement strategies.

IP Consultant:

IP consultants provide specialized advice on IP matters to businesses, startups, and individuals. They assist with identifying valuable IP assets and developing IP strategies.

IP Enforcement Specialist:

IP enforcement specialists identify and combat intellectual property infringement, working for companies, law firms, or specialized IP enforcement agencies.

IP Business Development Manager:

IP business development managers leverage intellectual property assets for revenue opportunities through licensing, joint ventures, and partnerships.

Conclusion:

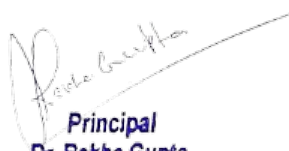
The field of Intellectual Property Rights offers a wider range of rewarding career opportunities for professionals with legal, technical, or business expertise. As the value of innovation and creativity continues to grow, skilled IP professionals play a vital role in protecting and managing intellectual property assets effectively. Whether in law firms, corporations, government agencies, or academic institutions, individuals pursuing careers in IPR can make a significant impact in promoting innovation, safeguarding intellectual property, and driving economic growth.



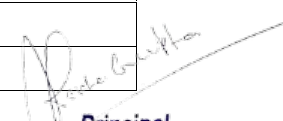
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Picture

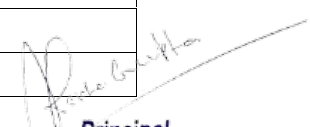



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Sr. No.	Enrollment No	Name of Student
1.	20/79563	NANDU SAINI
2.	20/79596	PRADEEP BAIRWA
3.	20/79597	Prahaladbugaliya
4.	20/79598	PRAHLAD VERMA
5.	20/79599	Prashant Sharma
6.	20/79600	PREETI SAIN
7.	20/79601	PRIYA CHOUDHARY
8.	20/79602	Priyagothwal
9.	20/79603	Priyakumariprajapat
10.	20/79604	Priyaverma
11.	20/79605	PriyankaTetarwal
12.	20/79606	Priyankaverma
13.	20/79608	Priyankayadav
14.	20/79607	PRIYANKA YADAV
15.	20/79610	RAHUL RAIGAR
16.	20/79611	Rahul SAINi
17.	20/79612	RAJESH KUMHAR
18.	20/79613	RAJESWARI SONKHAL
19.	20/79614	Ramesh NAIN
20.	20/87469	rashikatariya
21.	20/79615	RANI ISLAM
22.	20/79616	Ravi saini
23.	20/79619	REKHA KUMAWAT
24.	20/79618	Rekhakumawat
25.	20/79620	RekhaPrajapat
26.	20/79622	REKHA YADAV
27.	20/79641	SAMEER DANGORIYA
28.	20/79642	SAMEER KHAN
29.	20/79643	SampattiKumhar
30.	20/79644	Sandeepverma
31.	20/79645	SANGEETA VERMA
32.	20/79646	Sanjanaverma
33.	20/79647	Sanjanayadav
34.	20/79648	Sanjay ladna
35.	20/79649	Sanjay meena
36.	20/79650	Sanjay verma


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37.	20/79652	SanjuChoudhary
38.	20/79651	SANJU CHOUDHARY
39.	20/79653	Sanjukudi
40.	20/79655	SANJU KUMAWAT
41.	20/79654	Sanjukumawat
42.	20/79656	Sannuyadav
43.	20/79657	SantoshChoudhary
44.	20/79658	SANTOSH JAT
45.	20/79660	Sardasaini
46.	20/79698	Sunitameena
47.	20/79699	SUNITA YADAV
48.	20/79700	SUNITA YADAV
49.	20/79701	Suresh saini
50.	20/79702	TABBSUM
51.	20/79703	Tannukumawat
52.	20/79704	TANU KANWAR
53.	20/79705	Tanukumawat
54.	20/79706	TARA CHOUDHARY
55.	20/79707	TARNNUM
56.	20/79708	Tarunyadav
57.	20/79709	TEENA NITHARWAL
58.	20/79710	TEJ PRAKASH SAINI
59.	20/79711	TOFIQ
60.	20/79712	TOHID KHAN
61.	20/79713	TOSHIFA NAAZ
62.	19/98849	ANJALI BHATI
63.	19/98850	ANJALI SHARMA
64.	17/60223	ANJU CHOUDHARY
65.	19/98851	ANJU JAT
66.	19/98852	ANJU KUMARI BUNKAR
67.	17/60226	ANKIT KUMAWAT
68.	19/98854	ANKIT YADAV
69.	19/98855	ANKITA KULDEEP
70.	19/98856	ANKITA SWAMI
71.	19/98857	ANNU SHARMA
72.	18/87196	ANNU SHARMA
73.	19/98858	ARBAAZ


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74.	19/98859	ARBAZ KHAN
75.	19/98860	ARCHANA HARIJAN
76.	19/98913	GARIMA KANWAR
77.	18/87242	GEETA PALSANIYA
78.	19/98916	GOTAM KUMAWAT
79.	19/98917	GOVIND KUMAWAT


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IPR AWARENESS PROGRAMME

(2021-2022)

Career Opportunities with Intellectual Property Rights


27-Oct-22

**For More Information Call Now
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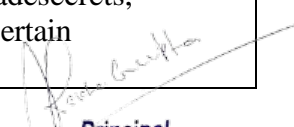
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Overall Feedback of Students


S. No.	Particulars	High	Moderate	Poor
1	The content was good & effective	70%	20%	10%
2	The session was manageable	80%	15%	5%
3	The session was useful and practical	70%	20%	10%
4	The activity was well planned and systematic	75%	25%	0%
5	The teacher was very good at answering our questions	80%	10%	10%
6	The teacher encouraged us to ask questions	90%	10%	0%


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IntellectualPropertyRightsCell ActivityReport	
NameofActivity	Webinar
Title	OnlineTrainingSessiononPatents&Copyrights
Date	09-12-2022
Venue	R.K. Vigyan (P.G.) Mahavidyalaya
Organizedby	IntellectualPropertyRightsCell
FacultyCoordinator	RajendraBalotiya
ResourcePerson	Dr.L.SSharma
EnrolledStudents	25
EventSummary	<p>Introduction: Theonline trainingsessionon "Patents& Copyrights"was a comprehensive andinformativeeventthatprovidedparticipantswithadeepunderstandingofthe fundamentalconcepts, procedures, and differencesbetween patents andcopyrights. The sessionaimedto empower individuals,professionals,and creators with the knowledgerequired to protect and manage their intellectualpropertyrightseffectively.</p> <p>KeyPointsDiscussed:</p> <p>IntellectualProperty(IP)Overview: The trainingsession commencedwith an overviewof intellectualproperty,emphasizingitssignificanceinfosteringinnovation,creativity,and economicgrowth.</p> <p>Patents: Speakers delved into patents, explaining them as exclusiverightsgranted toinventorsfor their novel and non-obviousinventions. Participantslearnedaboutthepatentapplicationprocess,patentabilitycriteria,and theimportanceofpatentprotectioninvariousindustries.</p> <p>Copyrights: The trainingcovered copyrightsas a form of protectionfor originalworks ofauthorship,suchasliterary,artistic,musical,anddramaticcreations. Attendeesgainedinsightsintocopyrightregistration,ownership,andenforcement.</p> <p>KeyDifferencesbetweenPatentsandCopyrights: Speakershighlightedtheprimarydifferencesbetweenpatentsandcopyrights,includi ngthetypes of works protected,the durationof protection,and therequirementsforobtainingeachformofintellectualpropertyright.</p> <p>Patentvs.TradeSecret: Thesessionalsoexploredthedifferencesbetweenpatentsandtradesecrets, clarifyingwhentochooseoneformofprotectionovertheotherforcertain</p>


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	<p>inventions or innovations.</p> <p>Copyright Fair Use: Participants were introduced to the concept of fair use in copyright law, which permits limited use of copyrighted material without permission for purposes such as criticism, comment, news reporting, teaching, scholarship, or research.</p> <p>IP Enforcement and Remedies: Speakers discussed the enforcement options available to patent and copyright holders when their rights are infringed, including legal actions, cease and desist letters, and takedown notices.</p> <p>International Considerations: The training addressed international aspects of patents and copyrights, including the importance of considering international protection and the role of treaties and agreements in cross-border IP rights.</p> <p>IP Management Best Practices: The session concluded with best practices for managing patents and copyrights, including record-keeping, licensing, and monitoring IP assets.</p> <p>Conclusion: The "Patents & Copyrights" online training session proved to be an invaluable resource for participants seeking to understand the essentials of patent and copyright protection. Attendees gained comprehensive insights into the patent application process, copyright registration, enforcement, and international considerations. Empowered with this knowledge, individuals, creators, and businesses can confidently protect their intellectual property, preserve their rights, and make informed decisions to leverage their innovations and creative works for success in the dynamic global marketplace.</p>
Picture	


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IPR AWARENESS PROGRAMME

(2021-2022)

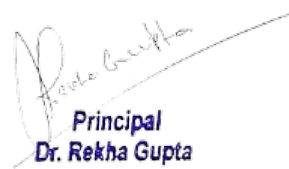
Online Training Session on Patents & Copyrights

09-Dec-22

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Sr. No.	Enrollment No	Name of Student
1.	19/98918	GOVIND RAM PRAJAPAT
2.	19/98919	GUDIYA VERMA
3.	19/98920	HANSA GHOSALYA
4.	19/98921	HANSA KUMHAR
5.	19/98922	HANSRAJ BUNKAR
6.	19/98923	HARSH SHARMA
7.	18/87250	HEERA LAL PRAJAPAT
8.	18/87253	IRFAN
9.	18/87255	JAGDISH PARSAD MORYA
10.	19/98925	JAHD KHAN
11.	19/98927	JAIRAJ JHA
12.	18/87257	JAISINGH YADAV
13.	19/98931	JITENDRA SHARMA
14.	19/98932	JITENDRA TANK
15.	19/98933	JITRAM JAT
16.	19/98934	JHYAUDDIN KHAN
17.	19/98935	JYOTI GOLADA
18.	19/98936	JYOTI LAKHERA
19.	18/87267	JYOTI PRAJAPAT
20.	19/98937	JYOTI SAINI
21.	19/98938	JYOTI SAINI
22.	19/98997	MAMTA KUMAWAT
23.	19/99000	MANISH KUMAWAT
24.	19/99001	MANISH KUMAWAT
25.	19/99003	MANISHA GURJAR


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1	The content was good & effective	90%	5%	5%
2	The session was manageable	85%	15%	
3	The session was useful and practical	80%	10%	10%
4	The activity was well planned and systematic	80%	10%	10%
5	The teacher was very good at answering our questions	80%	10%	10%
6	The teacher encouraged us to ask questions	70%	25%	


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