

A Report of Add on Courses **Enhanced Competency Course** 

16 September, 2021 to 17 November, 2021

**Coordinated By- Department of Science** 

Faculty Name-DR. RAMDAS YADAV

R K Vigyan Mahavidyalaya

PERMANENT RECOGNITION NO.: F4(23)LEKHA/AKASHI/ANU/2007-08/1881

(छात्राओं को निःशुल्क शिक्षा देने वाला महाविद्यालय) R.K. Vigyan (P.G.) Mahavidyalaya, Kalwar (AFFILIATED TO UNIVERSITY OF RAIASTHAN) Behind Kalwar Police Station, Kalwar, Jaipur Value Added Course of Enhanced Competency Course Index

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Ref. No.

Date: 08/07/2021

### NOTICE

It is to inform all the members of Program Academic Advisory Cell (PAAC) that there will be a meeting on 08/07/2021 at 11.00 AM in Seminar Room to discuss about the various academic activities for the upcoming session. All concerned are requested to attend the meeting on time and be prepared to contribute to the discussion.

R.K. Vigyan (P.G.) Mahavidyalaya Kalwar, Jaipur



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Principal Dr. Reki**paféhété**pal R.K. Vigyan (P.G.) Mahavidyalaya Kalwar, Jaipur

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**Meeting Minutes** 

Date: 08/07/2021

Time: 11:00 AM

Place: Seminar Room

#### Attendees:

S.No.	Name	Designation	Signature
1.	MONIKA	ASSISTANT PROFESSOR	
2.	DR. SAVINA KUMARI	PROFESSOR	
3.	DHEERAJ SINGH SHEKHAWAT	ASSISTANT PROFESSOR	
4.	PARUL GARG	ASSISTANT PROFESSOR	
5.	MAMTA SHIVRAM	ASSISTANT PROFESSOR	

### Agendas:

1. To frame time table for UG and PG courses.

- 2. Discussion on last year result.
- 3. Framing of academic planner.
- 4. FDP for faculty development.
- 5. Discuss admission policies, syllabus of value added course.
- 6. Discussion of teaching methodology and to incorporate new teaching method.
- 7. Promote teachers to participate in conferences and seminar

8. To organize guest lectures department wise to reach students development cell and plan to organize maximum activities by the student to organize.

9. Motivational Guest Speakers, Guest lectures department wise.

10. To organize Value added courses for Semester 1<sup>st</sup> Students.

#### Minutes:

The meeting was called to order by Principal at 11.AM in Seminar Room. The attendees were welcomed, and the agenda for the meeting was presented.

### Frame time table for UG and PG courses:

The Principal proposed the framing of a comprehensive time table for undergraduate (UG) and postgraduate (PG) courses. It was suggested to ensure a balanced distribution of subjects, taking into account the availability of faculty members and minimizing scheduling conflicts. The faculty members responsible for each course were assigned the task of collaborating and finalizing the time table in consultation with the Principal.

Discussion on last year's results:



The Principal initiated a discussion on the previous year's results to analyze and assess the academic performance of students. Faculty members were encouraged to provide insights and identify areas for improvement, both at the individual student level and within specific courses. This discussion aimed to identify strategies and interventions to enhance student outcomes in the future.

### Framing of academic planner:

The Principal emphasized the importance of a well-structured academic planner to ensure smooth functioning of the institution. It was proposed to frame an academic planner that includes key academic events, examination schedules, assignment deadlines, and other important dates. The faculty members were requested to collaborate and contribute to the development of the academic planner.

### Faculty Development Program (FDP) for faculty development:

Recognizing the significance of faculty development, the Principal proposed organizing a Faculty Development Program (FDP). The FDP will provide opportunities for faculty members to enhance their teaching skills, explore innovative pedagogical approaches, and stay updated with the latest developments in their respective fields. The specific topics and duration of the FDP will be determined in consultation with the concerned faculty members.

### Discuss admission policies and syllabus of value-added courses:

The Principal called for a discussion on admission policies, specifically focusing on ensuring transparency and fairness in the admission process. Additionally, the syllabus of value-added courses, designed to provide additional skills and knowledge to students, was brought forward for review and refinement. Faculty members were encouraged to contribute their suggestions and insights to improve the admission policies and syllabus.

### Discussion of teaching methodology and incorporating new teaching methods:

The Principal emphasized the need to continuously evolve teaching methodologies to enhance the learning experience of students. Faculty members were encouraged to share innovative teaching methods and techniques that have proven effective in their respective domains. It was proposed to incorporate new teaching methods into the curriculum to promote student engagement, critical thinking, and active learning.

### Promotion of teachers' participation in conferences and seminars:

To foster professional growth and keep up with the latest developments in their fields, the Principal highlighted the importance of teachers' participation in conferences and seminars. Faculty members were encouraged to attend and present papers at relevant academic events to exchange knowledge, gain exposure, and establish collaborations with professionals from other institutions.

### Organizing guest lectures department-wise and promoting student activities:

The Principal proposed organizing guest lectures by experts and professionals in each department to enrich students' learning experience. These guest lectures would provide students with valuable insights, industry perspectives, and practical applications of their academic knowledge. Furthermore, the Principal emphasized the importance of promoting student

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development by encouraging them to organize maximum activities under the guidance of the Student Development Cell.

### **Action Items:**

Faculty members responsible for UG and PG courses will collaborate to frame a comprehensive time table.

Faculty members will analyze and provide insights on the previous year's results, identifying areas for improvement.

Faculty members will collaborate to develop an academic planner, incorporating key academic events and deadlines.

The administration will organize a Faculty Development Program (FDP) for faculty members, focusing on their professional growth.

The admission policies and syllabus of value-added courses will be reviewed and refined based on faculty members' suggestions.

Faculty members will explore and incorporate new teaching methodologies into the curriculum.

Faculty members will be encouraged to participate in conferences and seminars relevant to their areas of expertise.

The administration will organize department-wise guest lectures, inviting experts and professionals to share their knowledge.

The Student Development Cell will work with students to plan and organize a maximum number of activities to promote their holistic development.

These action items will be followed up on in subsequent meetings to track progress and ensure the successful implementation of the proposed agendas.

#### **Closing:**

Principal expressed gratitude to the staff members for their active participation and valuable input during the meeting. It was emphasized that their collaboration and dedication are essential in implementing the discussed agendas successfully. The staff members were encouraged to further develop and refine these proposals and work collectively towards the holistic development of the students.

The meeting concluded at 01.00 PM. The next meeting will be scheduled and communicated to the committee members accordingly.

Principal Dr. Rekha Gupincipal R.K. Vigyan (P.G.) Mahavidyalaya Kalwar, Jaipur



Date-14/09/2021

## Notice

We are pleased to inform all the students that the Value Added Course (VAC)-Enhanced Competancy **CourseProgramme**classes will commence fromSeptember 16, 2021. This course is designed to provide additional skills and knowledge beyond the regular curriculum, enhancing your learning experience and improving your career prospects.

**Details of the VAC Classes:** 

Start Date: September 16, 2021

Timings: 3:00 PM to 4:00 PM (Monday to Saturday)

Principal Dr. Rekha Gupta R.K. Vigyan (P.G.) Matherityalaya Kalwar, Jaipur

CC-HOD of all departments



## Circular

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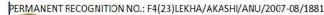
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Principal Dr. Rekl<mark>prGHEIp</mark>al R.K. Vigyan (P.G.) Mahavidyalaya Kalwar, Jaipur

CC-HOD of all departments





### **Expected Outcomes**

### On completion of the course, student will be able to-

- Participants will master advanced camera settings and techniques such as manual mode, exposure bracketing.
- building upon basic composition principles, participants will explore advanced techniques such as visual storytelling, creative framing, abstraction.
- Understanding different types of lighting (natural, artificial, ambient) and how to manipulate light to enhance photos, including techniques like using reflectors or diffusers.
- delving deeper into lighting concepts, participants will learn sophisticated lighting techniques such as off-camera flash, artificial lighting setups.
- Participants will develop proficiency in advanced photo editing software (e.g., Adobe Photoshop) to perform complex retouching, compositing.
- he courses may offer in-depth exploration of specialized photography genres such as fashion, macro, astrophotography, architectural.
- Participants will learn essential business skills for photographers, including branding, marketing, client communication, pricing strategies.
- Through guided assignments and portfolio reviews, participants will curate and refine a professional-quality portfolio showcasing their technical skills, creative vision, and personal style.
- The course may facilitate opportunities for participants to network with industry professionals, collaborate on projects.



## Value Added Course: Enhanced Competency Course **Program COURSE OUTCOME**

Subject	Enhanced Competency Course
	Master techniques for collecting data from multiple sources, including APIs, databases, and
CO1	streaming data sources.
	The proficiency in handling and analyzing large volumes of data using distributed
CO2	computing frameworks like Hadoop.
	Understand the principles of business intelligence (BI) and data warehousing, including
CO3	dimensional modeling.

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# Value Added Course of Enhanced Competency Course (16 September, 2021 to 17 November, 2021) **Syllabus**

Topic	Week Days
<ul> <li>Manual mode mastery: understanding exposure triangle, metering modes, and histograms.</li> <li>Advanced focusing techniques: focus stacking, hyperlocal distance, and back-button focusing.</li> </ul>	Monday-Saturday
<ul> <li>Utilizing custom settings: setting up custom functions, custom modes, and saving presets for efficiency.</li> </ul>	
• Visual storytelling: narrative composition techniques and creating thematic series.	
• Creative framing and perspective: unconventional angles, framing devices, and using negative space.	Monday-Saturday
• Abstraction and experimental compositions: exploring minimalism, patterns, and surrealism in photography.	
<ul> <li>Off-camera flash techniques: multiple flash setups, balancing ambient light with flash, and creating dramatic lighting effects.</li> <li>High dynamic range (HDR) photography: capturing and processing high-contrast scenes for maximum detail.</li> <li>Advanced natural light manipulation: using reflectors, diffusers, and modifiers for precise control over natural light.</li> </ul>	Monday-Saturday
<ul> <li>Advanced retouching techniques: frequency separation, dodge and burn, and skin retouching.</li> <li>Compositing and special effects: blending multiple images, creating composite portraits, and adding creative effects.</li> <li>Color grading and advanced adjustments: mastering curves, selective color adjustments, and creating custom presets.</li> </ul>	Monday-Saturday
• Fashion photography: styling, posing, and directing models for editorial and commercial shoots.	Monday-Saturday

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• Astrophotography: capturing and processing images of celestial objects, including star trails, Milky Way, and deep-sky objects.

## Syllabus: Enhanced Competency Course

Unit-I

- 1. Manual mode mastery: understanding exposure triangle, metering modes, and histograms.
- 2. Advanced focusing techniques: focus stacking, hyperlocal distance, and back-button focusing.
- 3. Utilizing custom settings: setting up custom functions, custom modes, and saving presets for efficiency.

### Unit-II

- 1. Visual storytelling: narrative composition techniques and creating thematic series.
- 2. Creative framing and perspective: unconventional angles, framing devices, and using negative space.
- 3. Abstraction and experimental compositions: exploring minimalism, patterns, and surrealism in photography.

### Unit-III

- **1.** Off-camera flash techniques: multiple flash setups, balancing ambient light with flash, and creating dramatic lighting effects.
- **2.** High dynamic range (HDR) photography: capturing and processing high-contrast scenes for maximum detail.
- **3.** Advanced natural light manipulation: using reflectors, diffusers, and modifiers for precise control over natural light.

### Unit-IV

- 1. Advanced retouching techniques: frequency separation, dodge and burn, and skin retouching.
- **2.** Compositing and special effects: blending multiple images, creating composite portraits, and adding creative effects.
- **3.** Color grading and advanced adjustments: mastering curves, selective color adjustments, and creating custom presets.

### Unit-V

1. Fashion photography: styling, posing, and directing models for editorial and commercial shoots.

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- 2. Macro photography: techniques for capturing extreme close-ups of small subjects with detail and impact.
- 3. Astrophotography: capturing and processing images of celestial objects, including star trails, Milky Way, and deep-sky objects.

## **Time Table Enhanced Competency Course**

Days	Subject	Time
	<b>Enhanced Competency Course</b>	
Monday		03:00-04:00PM
	Enhanced Competency Course	03:00-04:00PM
Tuesday		
	Enhanced Competency Course	03:00-04:00PM
Wednesday		
	Enhanced Competency Course	03:00-04:00PM
Thursday		
	Enhanced Competency Course	03:00-04:00PM
Friday		
	Enhanced Competency Course	03:00-04:00PM
Saturday		

Copy to:

- **Vice Principal**
- Deans
- **HOD's of all Departments**

PRINCIPAL

Principal Dr. Rekha Gupta R.K. Vigyan (P.G.) Mahavidyalaya Kalwar, Jaipur

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Lesson Plan

**Enhanced Competency Course** 

Unit	Торіс	Weekdays	Allotment
Unit-I	Manual mode mastery: understanding exposure triangle, metering modes, and histograms. Advanced focusing techniques: focus stacking, hyperlocal distance, and back-button focusing.	Monday-Saturday	03:00-04:00PM
Unit-I	Utilizing custom settings: setting up custom functions, custom modes, and saving presets for efficiency	Monday-Saturday	03:00-04:00PM
Unit-II	Visual storytelling: narrative composition techniques and creating thematic series. Creative framing and perspective: unconventional angles, framing devices, and using negative space	Monday-Saturday	03:00-04:00PM
Unit-II	Abstraction and experimental compositions: exploring minimalism, patterns, and surrealism in photography	Monday-Saturday	03:00-04:00PM
Unit-III	Rule of thirds and other composition guidelines. Using lines, shapes, and patterns in composition	Monday-Saturday	03:00-04:00PM
Unit-III	Framing and perspective techniques.	Monday-Saturday	03:00-04:00PM
Unit-IV	Advanced retouching techniques: frequency separation, dodge and burn, and skin retouching. Compositing and special effects: blending multiple images, creating composite portraits, and adding creative effects.	Monday-Saturday	03:00-04:00PM
Unit-IV	Color grading and advanced adjustments: mastering curves, selective color adjustments, and creating custom presets.	Monday-Saturday	03:00-04:00PM
Unit-V	Fashion photography: styling, posing, and directing models for editorial and commercial shoots. Macro photography: techniques for capturing extreme close-ups of small subjects with detail and impact	Monday-Saturday	03:00-04:00PM
Unit-V	Astrophotography: capturing and processing images of celestial objects, including star trails, Milky Way, and deep-sky objects	Monday-Saturday	03:00-04:00PM

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## **APPLICATION FORM**

Add On Course-"Enhanced Competency Course"

Student's Name	:
Father's Name	:
Class	:
Percentage of Marks of	btained in Last Qualifying Examination:
Date of Admission in t	his Institution:
Phone No.	:
Mobile	:

### **DETAILS OF ADD ON COURSES**

<b>Parent's Signature:</b>	•	•••
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**Student's Signature:** 

Date: **<u>Reference</u>**  Date:

Signature of Counsellor: .....

Name of Counsellor	:
Remarks of Counsellor	:
<b>Remarks of Principal</b>	:



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2021-22(6)

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K. Vigyan (P.G.) Mahavidyalaya Kalwar, Jaipur

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R.K. Vigyan (P.G.) Mahavidyalaya, Kalwar вehind Kalwar Police Station, Kalwar, Jaipur PERMANENT RECOGNITION NO.: F4(23)LEKHA/AKASHI/ANU/2007-08/1881

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R.K. Vigyan (P.G.) Mahavidyalay Kalwar, Jaipur 6

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R.K. Vigyan (P.G.) Mahavidyalaya Kalwar, Jaipur 1

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R.K. Vigyan (P.G.) Mahavidyalaya Kalwar, Jaipur

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K. Vigyan (P.G.) Mahavidyal Kalwar, Jaipur

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Dr. Rekha Gupta R.K. Vigyan (P.G.) Mahavidyalaya Kalwar, Jaipur

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Dr. Rekha Gupta R.K. Vigyan (P.G.) Mahavidyalaya Kalwar, Jaipur

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Principal Dr. Rekha Gupta

R.K. Vigyan (P.G.) Mahavidyalaya Kalwar, Jaipur

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9. BHOM SINGH	<ol> <li>UDAY SINGH NATHAWAT</li> </ol>		-		- DIVYA NAYAK	KOMAL CHOUDHARY	· AZAD SINGH	PINKY YADAV	GUDDI JAT	NARENDRA SINGH RATHORE	SUNIL KUMAWAT	- MANISHA SWAMI	- SUMAN SAINI	· NEHA YADAV	VIKASH SAMOTA	NITESH KUMAR SINGH	HIMANSHU NAROLIYA	HIMANSHU PUNIA	DEEPANSHU POONIA	POOJA GURJAR	SHIVANG SHARMA	HARISH MEENA	ARUN JAJORIYA	PALAK SHARMA	TEENA SAINI	LAXMI KUMARI MEGHVANSHI	VINIT PRAJAPAT	KRISHAN BAIRWA	VIKAS YADAV	MEENAKSHI BUNKAR	ISHITA GUPTA	KAVITA MEENA	MONIKA MISHRA
229.	230.	231	232.	233.	234.	235.	236.	237.	238.	239.	240.	241.	242.	243.	244.	245.	246.	247.	248.	249.	250.	251.	252.	253.	254.	<del>2</del> 255.	<b>\$</b> 256.	Dn I van Kal	Prin Reinh P.G., war,	algu Mal Vaip	oga navio ur	19761.	<b>2</b> 62.

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263.	264.	265.	266.	267.	268.	269.	270.	271.	272.	273.	274.	275.	276.	277.	278.	279.	280.	281.	282.	283.	284.	285.	286.	287.		289.	290.	Dr. I	Rekl	Cipa Giba Giba	upta	295.	
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297.	297. VINAY CHOUDHARY	17 18	18	19	20	21 22		52	24	4	52	26	57	292	62	36
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